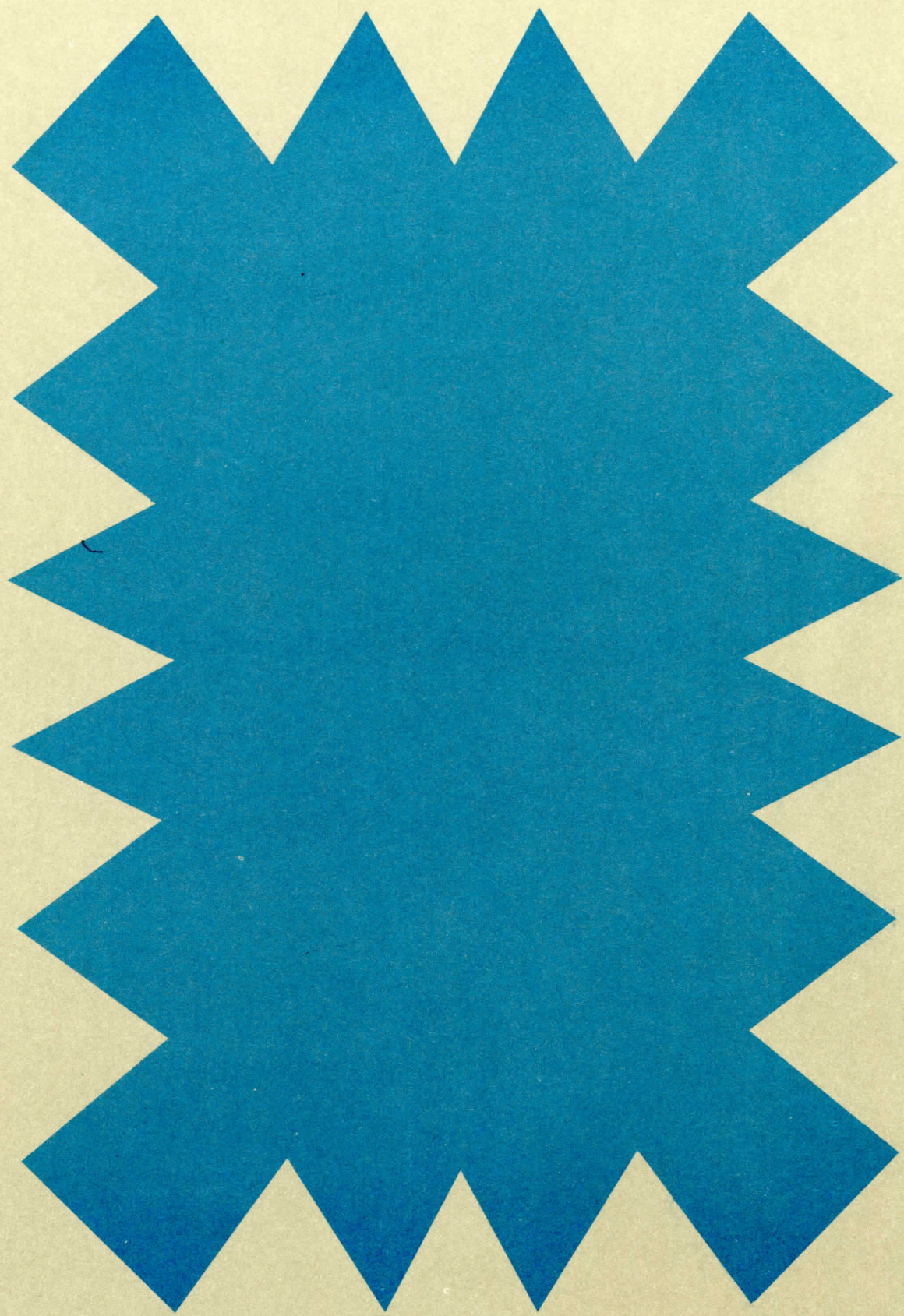
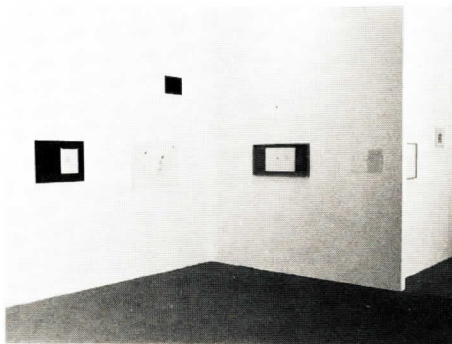




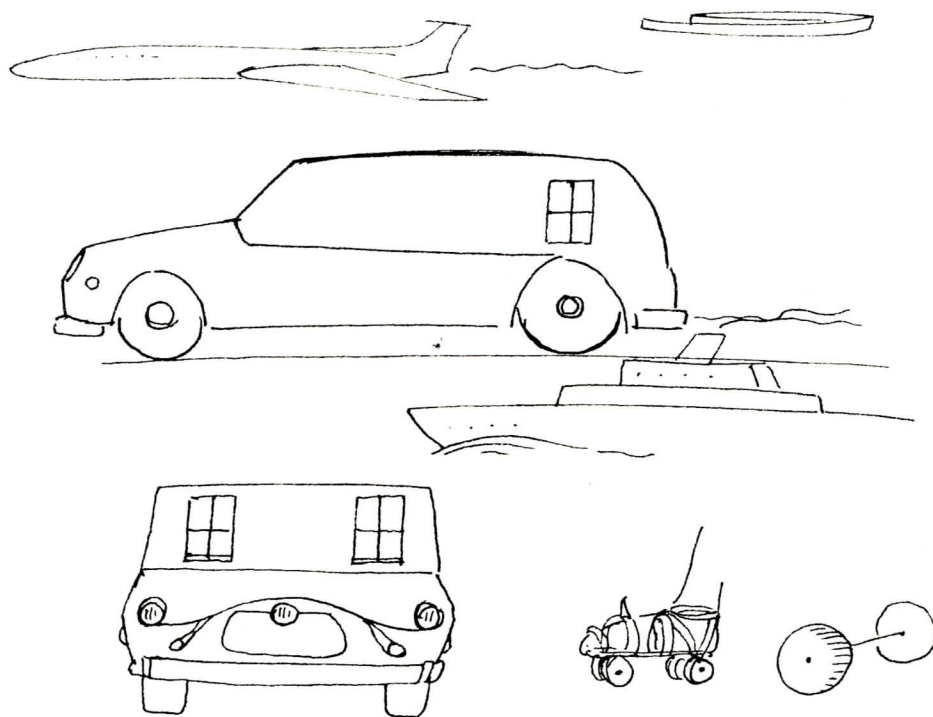
ERNST CARMELLE



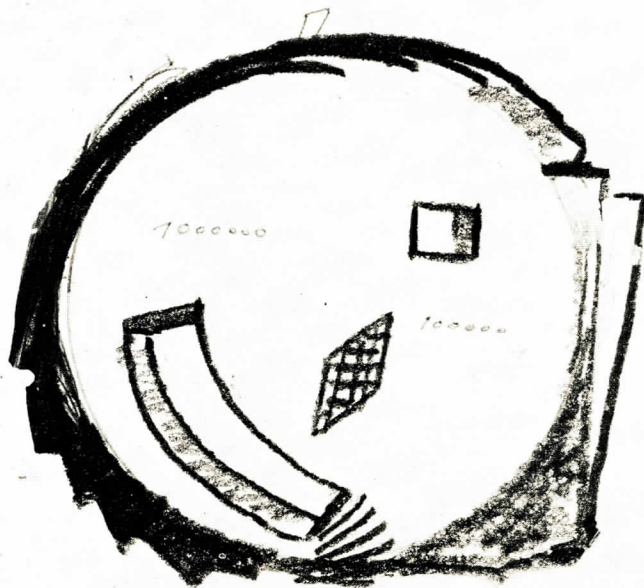


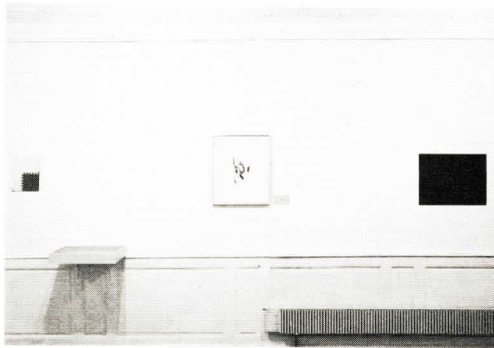
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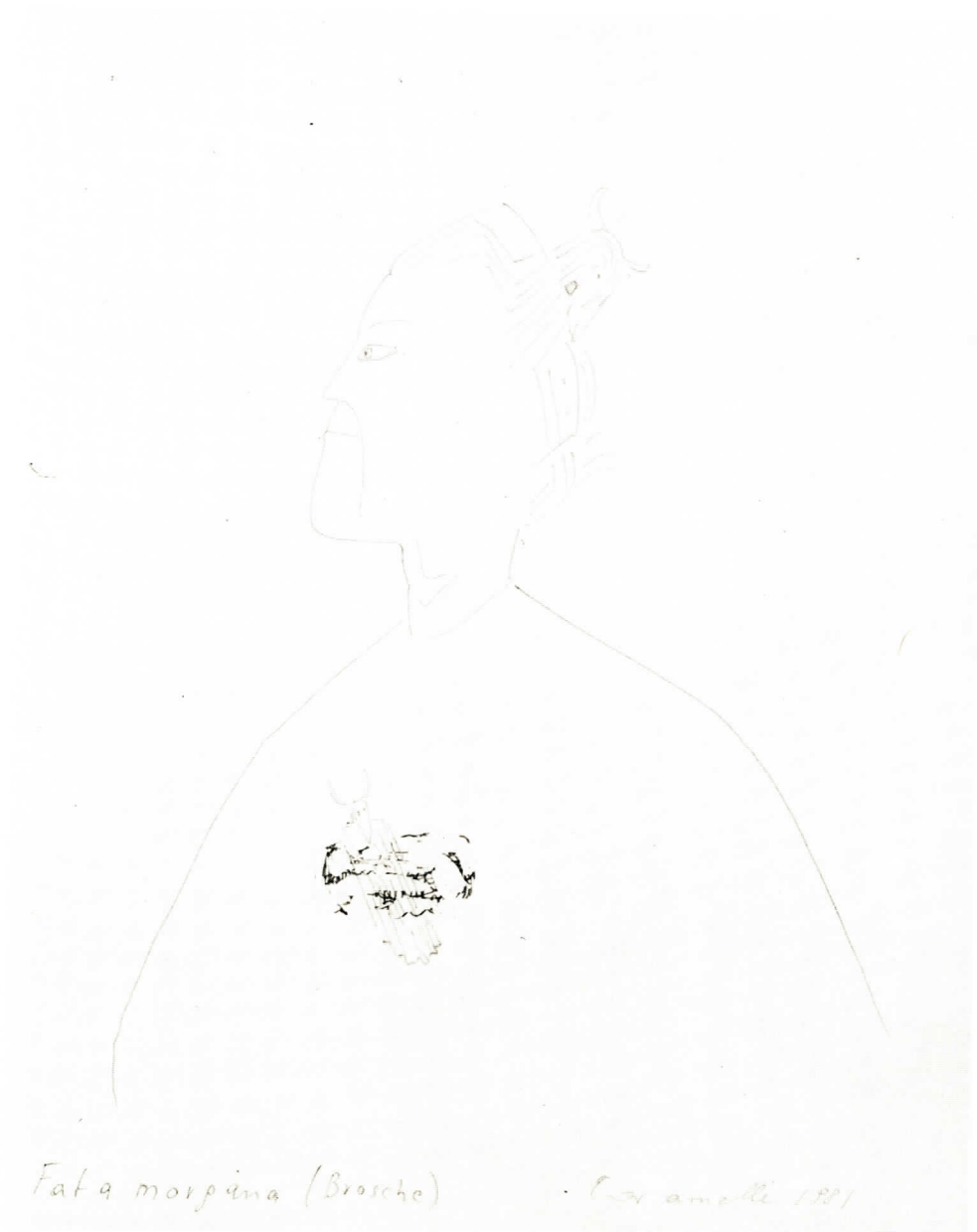


its a crazy world.



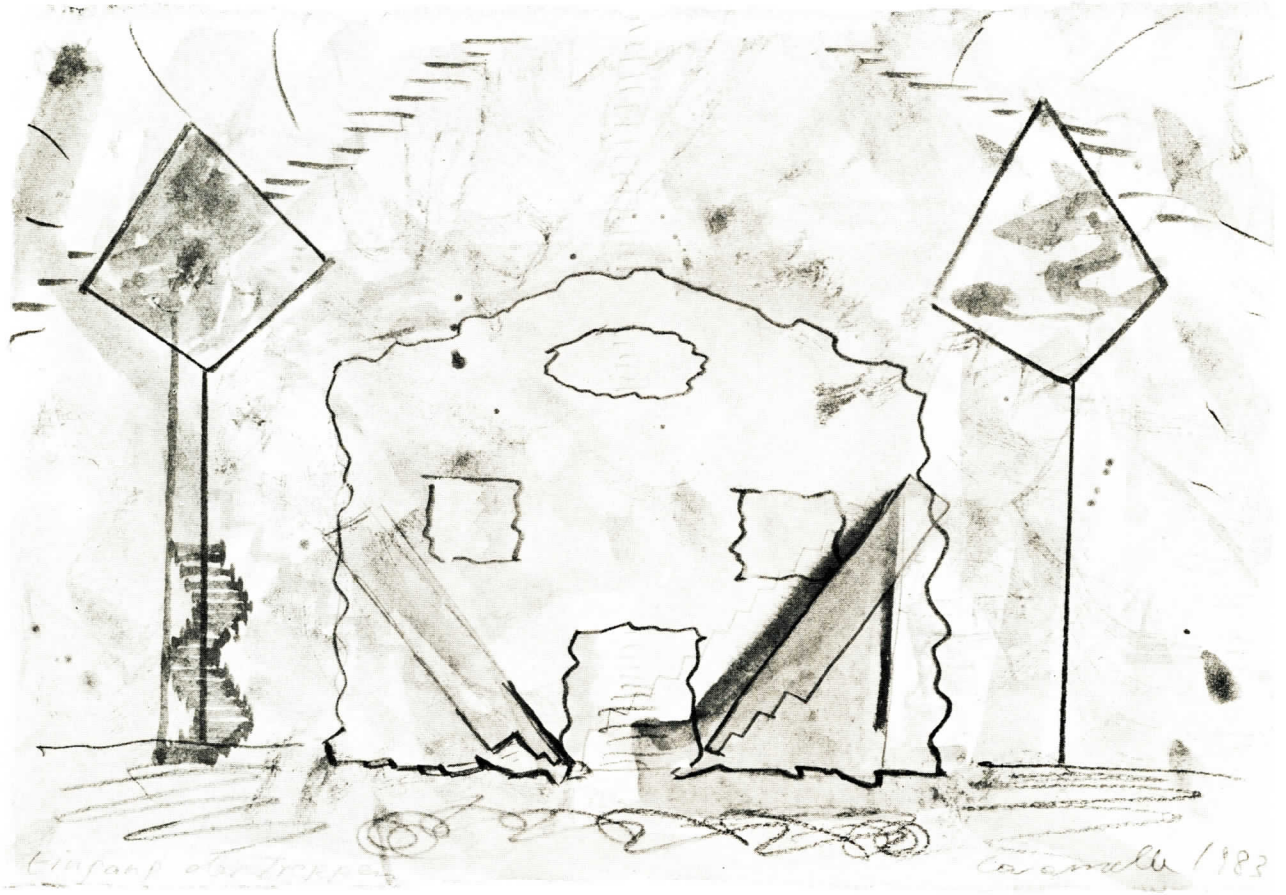






Fata morpina (Broscio)

C. A. Ameli 1981



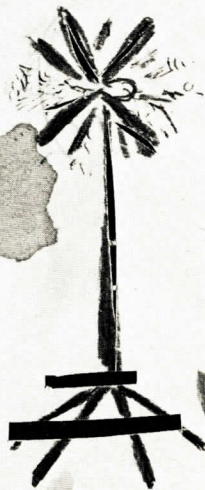


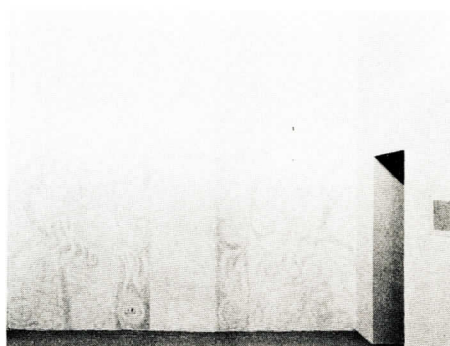


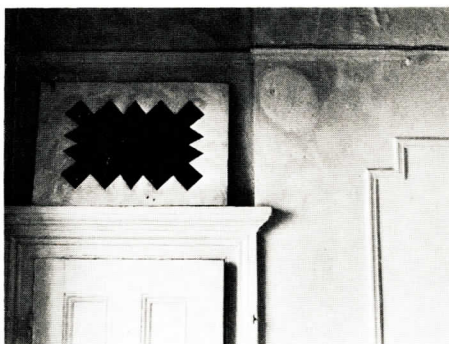


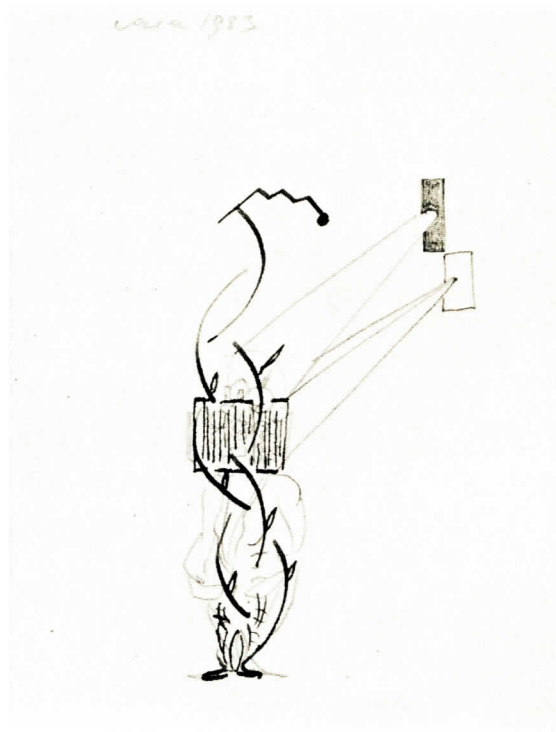
Disappearing Parodie

Bar
Bart
Bart









Abbildungen

Raumansichten (verkleinert)

- A. Basel 1982
- B. Jack Tilton Gallery, New York 1983
- C. Galerie Camomille, Brüssel 1984
- D. Galerie Marika Malacorda, Genf 1982
- E. Studioansicht, 1984
- F. Kunsthalle Basel, 1982
- G. New York, 1984
- H. Galerie Luigi Deambrogi, Mailand 1982
- I. Studioansicht, 1983

Zeichnungen (Originalgröße)

- 1. Wasserfall, 1982
- 2. Spazio Negativo, 1983
- 3. Ohne Titel (7 Ideen), 1981
- 4. it's a crazy world, 1983
- 5. Fata Morgana (Brosche), 1981
- 6. Eingang der Treppen, 1983
- 7. Salama 1983
- 8. disappearing parody, 1980
- 9. Ohne Titel, 1983

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Telefon (0211) 32 64 12

Von diesem Katalog erscheint eine gebundene Vorzugsausgabe
in 10 Exemplaren mit einer eingelegten Lichtarbeit.
(signiert und numeriert).

